Grancassa & Wood block

Martin Lohse

Accordion Concerto No. 3

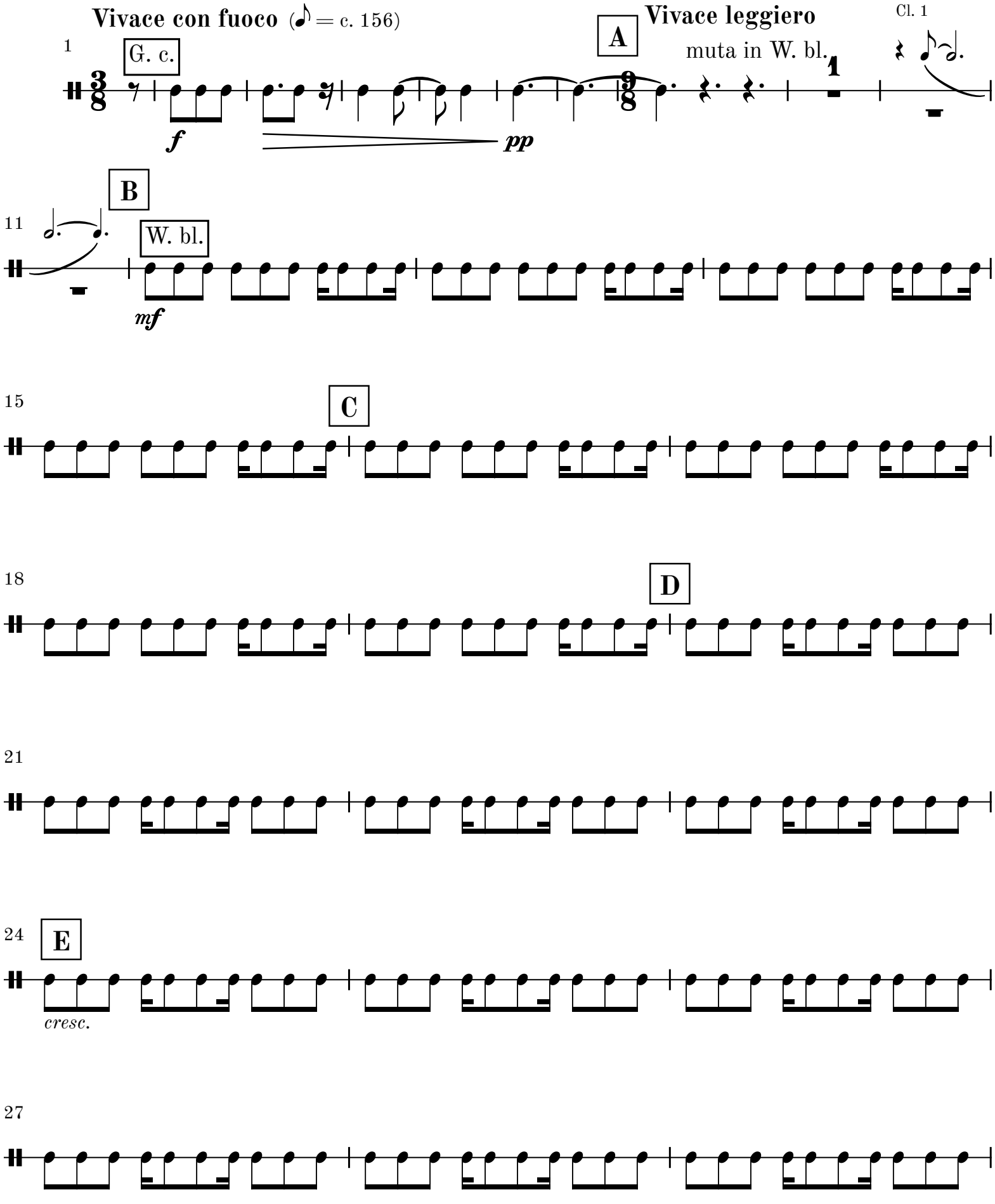
for accordion and orchestra

Grancassa & Wood block

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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30

F G. c.

f *mp* *mp cresc.* *mf*

35

muta in W. bl.

meno f *f* *ff*

G **Andante espressivo** (♩ = c. 78)

♩ = ♩

42

W. bl. H

mp *f*

48

I G. c. trem.

J muta in W. bl.

più f *mf* *p*

Vivace (♪ = c. 156)

55

poco rit. K **a tempo** L ♪ = ♪ M W. bl.

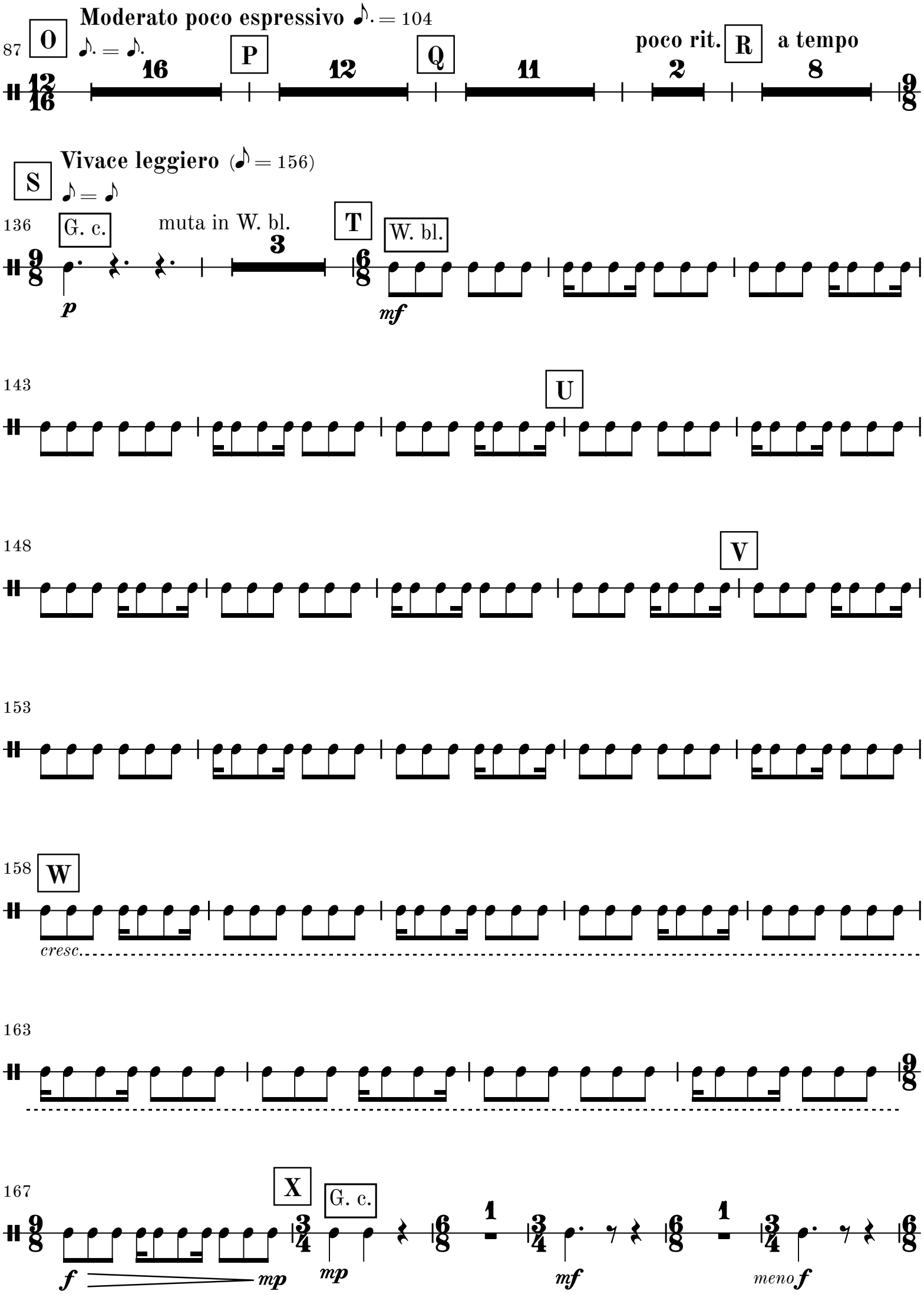
meno f

75

80

rall. **molto rall.**

N muta in G. c. **App. 2″**


87
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
16
P
12
Q
11
poco rit.
2
R
a tempo
8
S
Vivace leggiero (♪ = 156)
♪ = ♪
136
G. c.
muta in W. bl.
3
T
W. bl.
p
mf
143
U
148
V
153
158
W
cresc.
163
167
X
G. c.
f
mp
mp
mf
meno f

Vivace poco espressivo

173 muta in W. bl. Y Vn. I

182 W. bl. Z

187

192 **rall.**

196 AA **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

205 **rit.** AB **a tempo** **rit.** AC **a tempo** **rit.** **a tempo**

221 **rit.** AD **Meno mosso** **rall.** **molto rall.**

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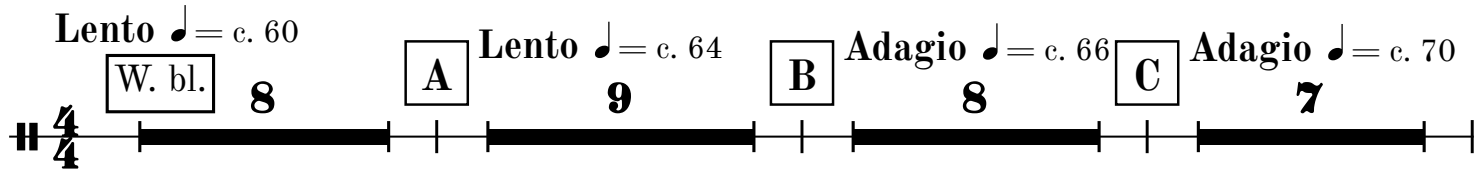
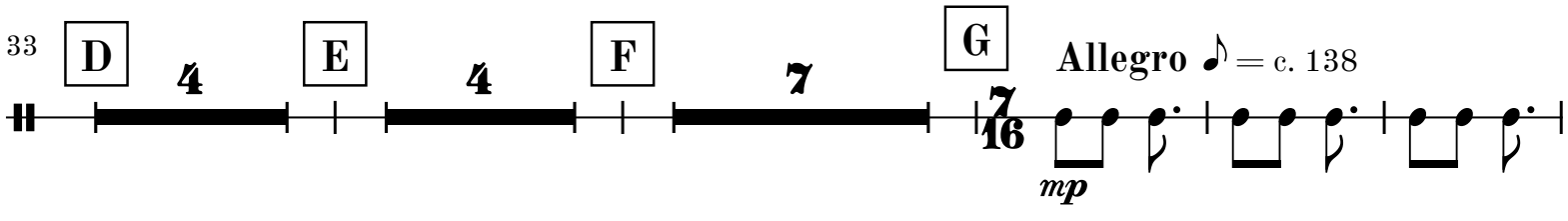
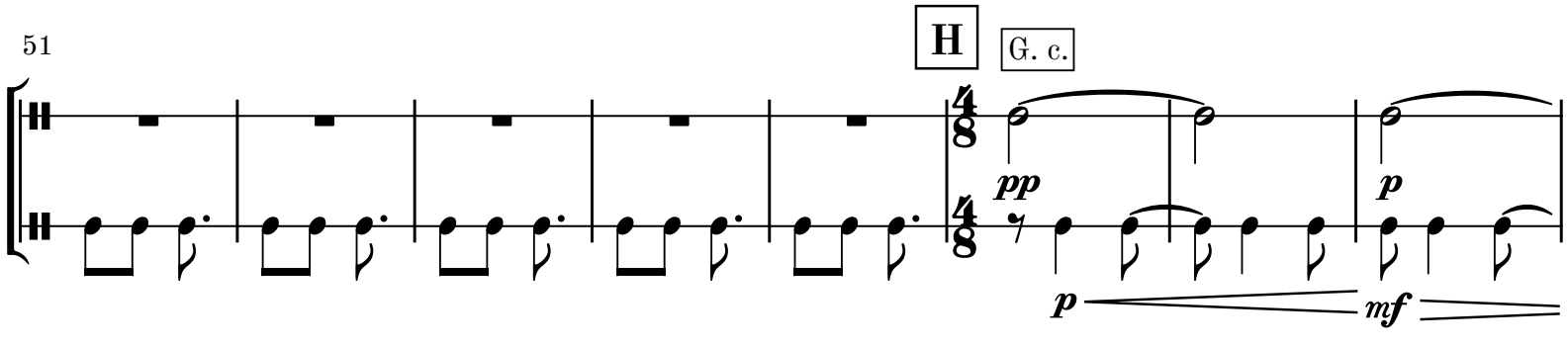
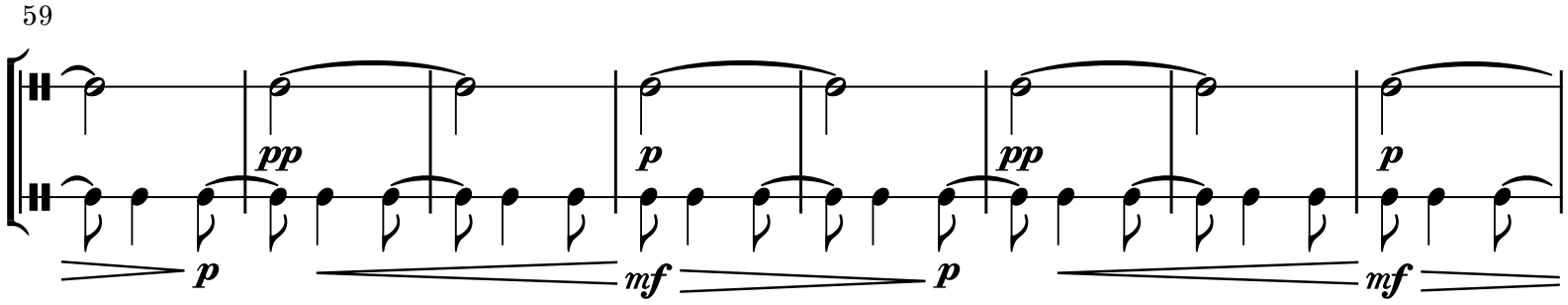
2. movement

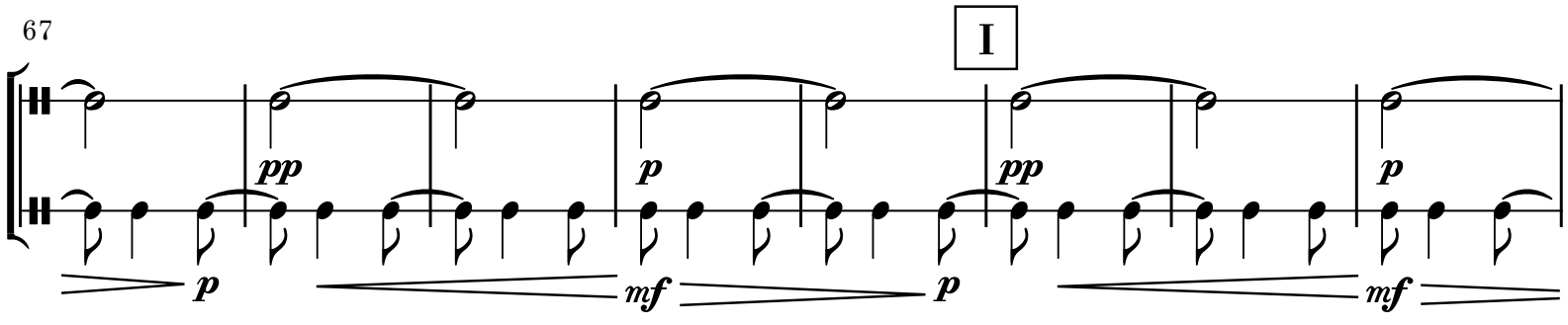
Ad Passum

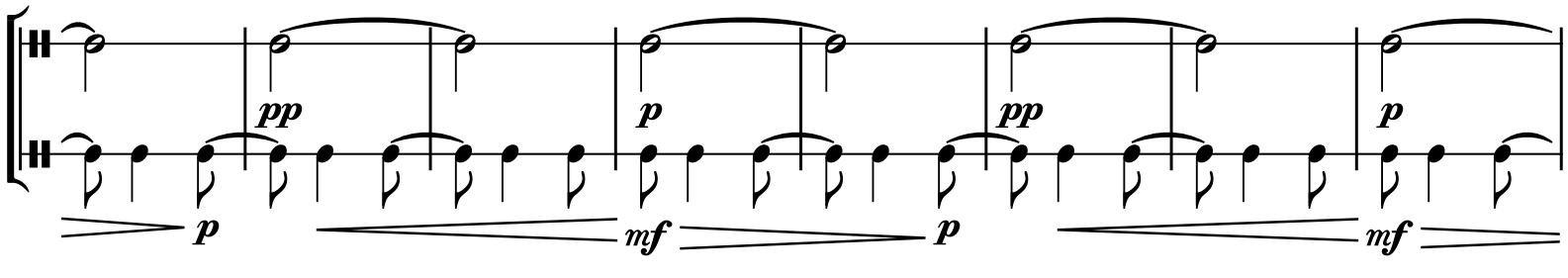


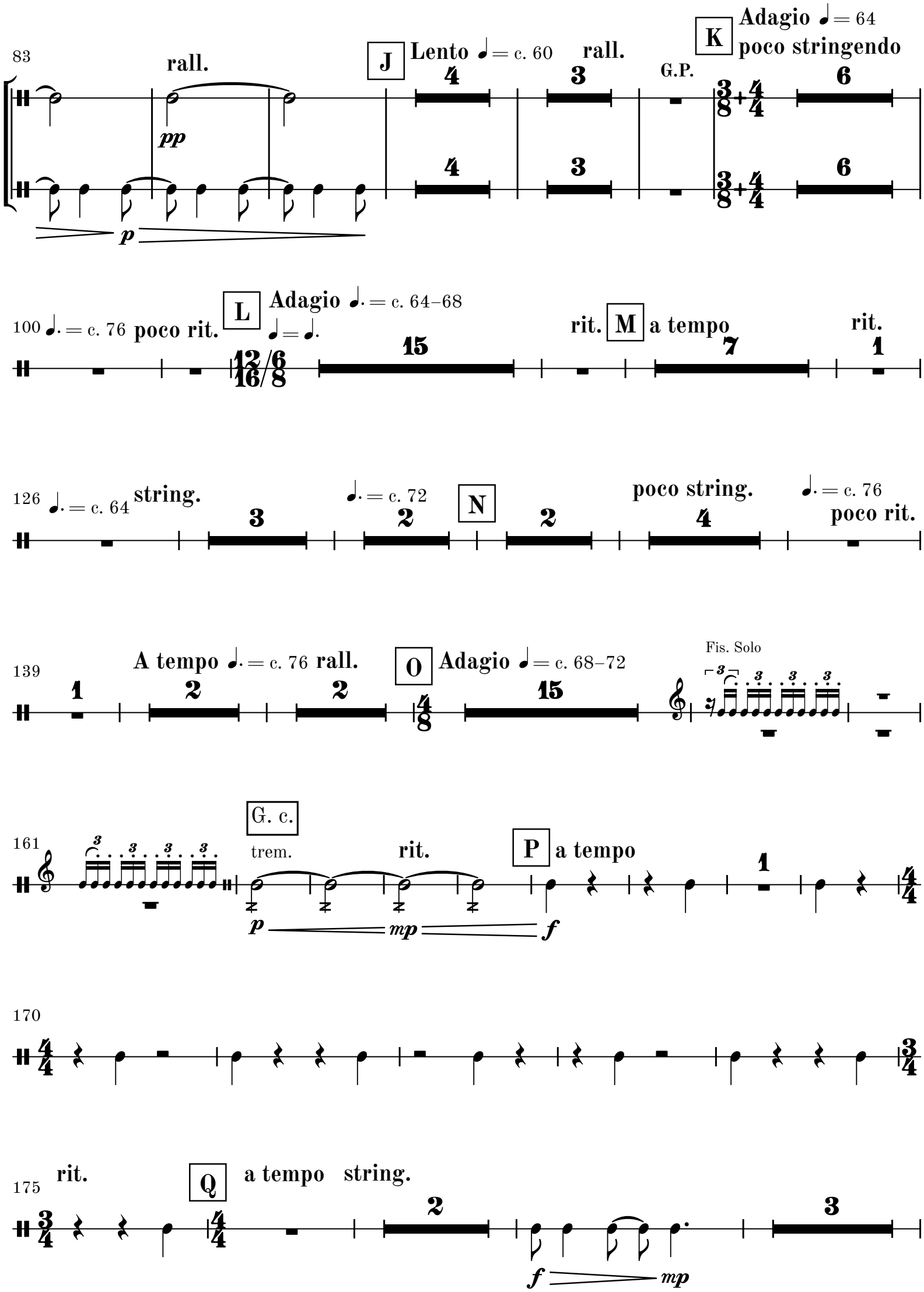




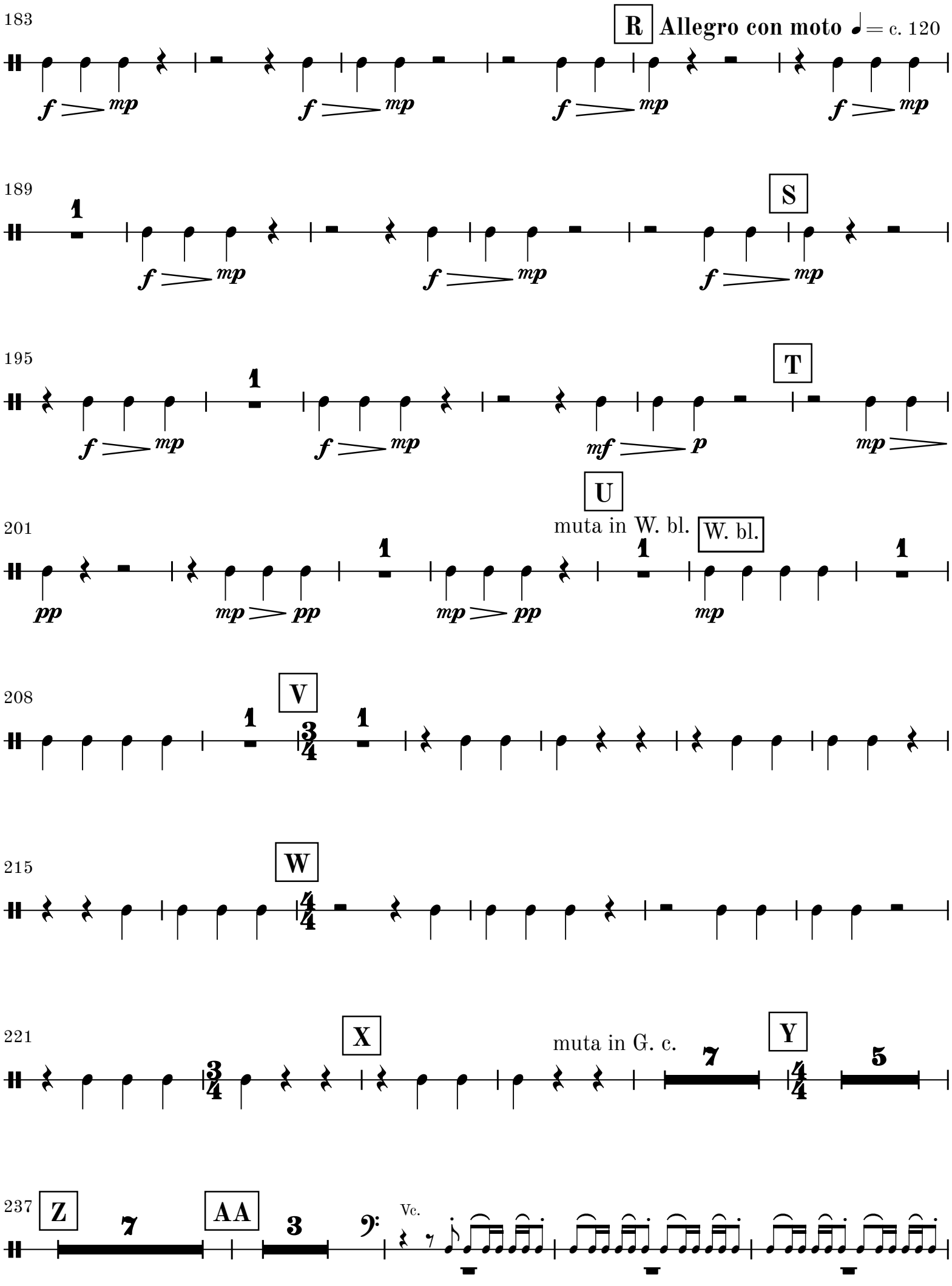


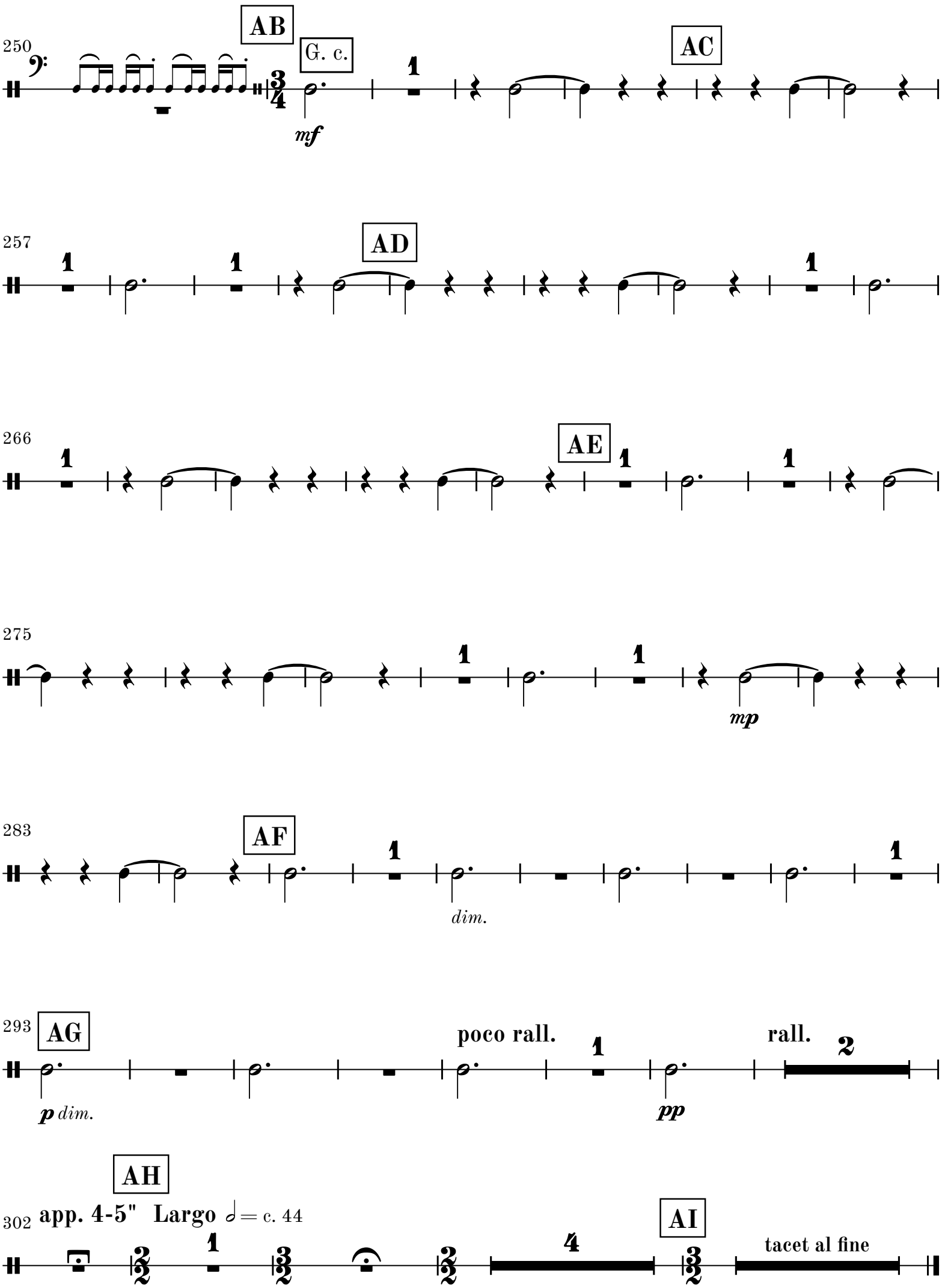





83
rall.
pp
p
J
Lento ♩ = c. 60
4
3
rall.
G.P.
K
Adagio ♩ = 64
poco stringendo
3+4/8 4
6
100 ♩. = c. 76
poco rit.
L
Adagio ♩. = c. 64–68
♩ = ♩.
12/6
16/8
15
rit.
M
a tempo
7
rit.
1
126 ♩. = c. 64
string.
3
♩. = c. 72
2
N
2
poco string.
4
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
rall.
1
2
2
O
Adagio ♩ = c. 68–72
4/8
15
Fis. Solo
161
G. c.
trem.
rit.
P
a tempo
p
mp
f
1
4/4
170
4/4
3/4
175
rit.
Q
a tempo
string.
3/4
4/4
2
f
mp
3

MM 1.2-9


183
R
Allegro con moto ♩= c. 120
f mp
189
S
195
T
mf p
201
U
muta in W. bl.
W. bl.
pp
208
V
215
W
221
X
muta in G. c.
Y
237
Z
AA
Vc.


250
AB
G. c.
mf
AC
257
AD
266
AE
275
mp
283
AF
dim.
293
AG
poco rall.
rall.
p dim.
pp
AH
302
app. 4-5" Largo 𝅗𝅥 = c. 44
AI
tacet al fine