Grancassa & Wood block

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

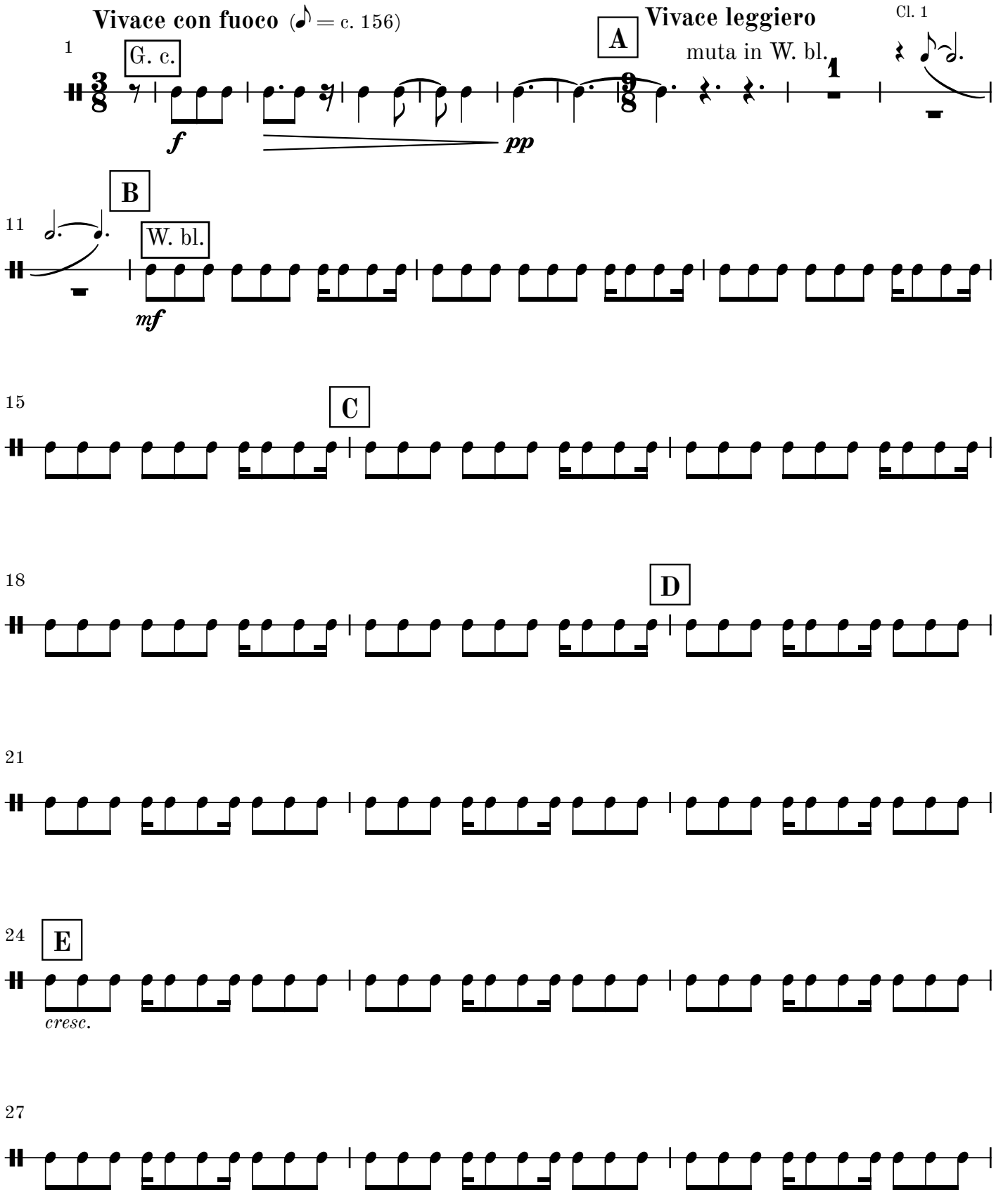
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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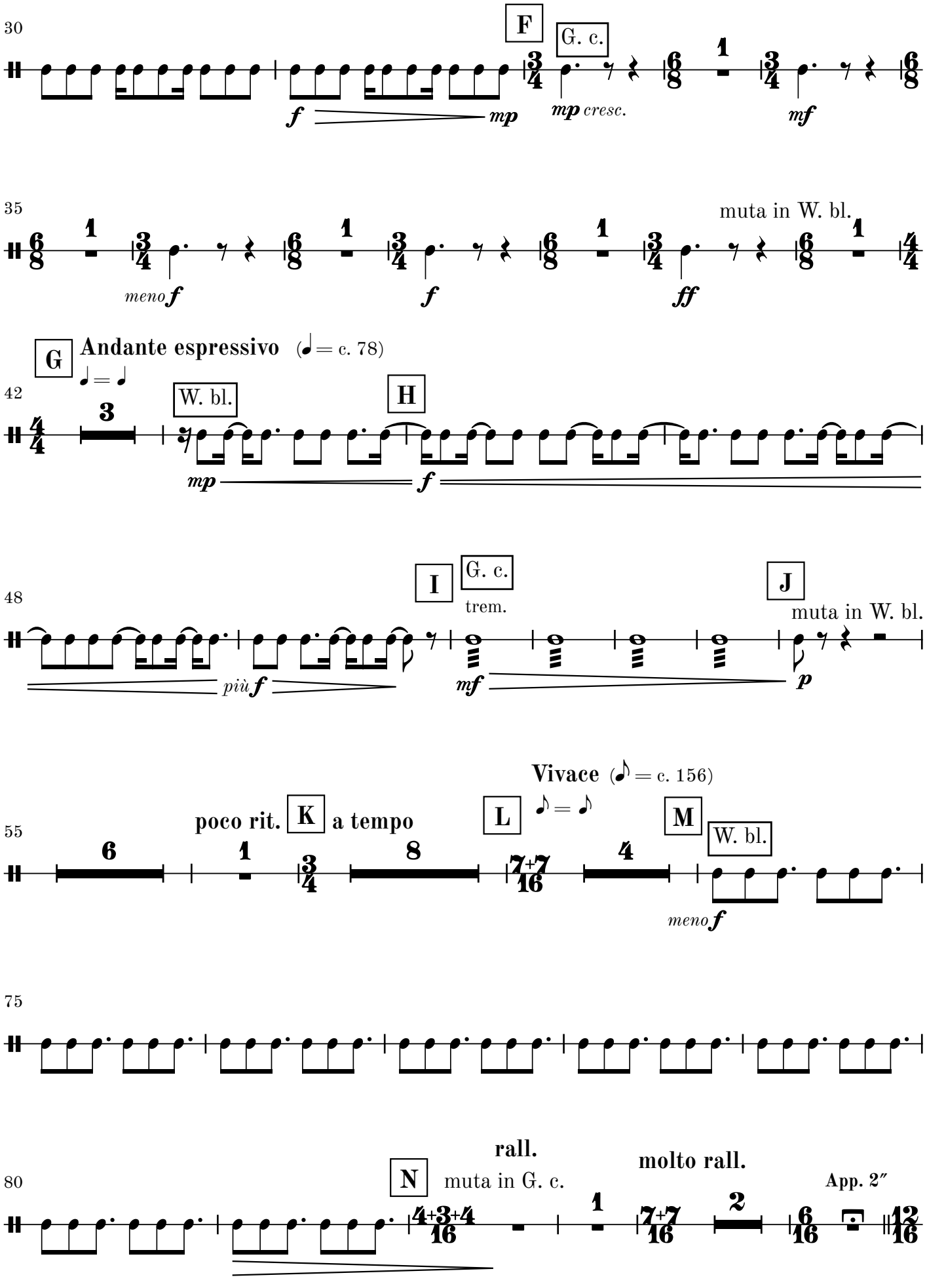
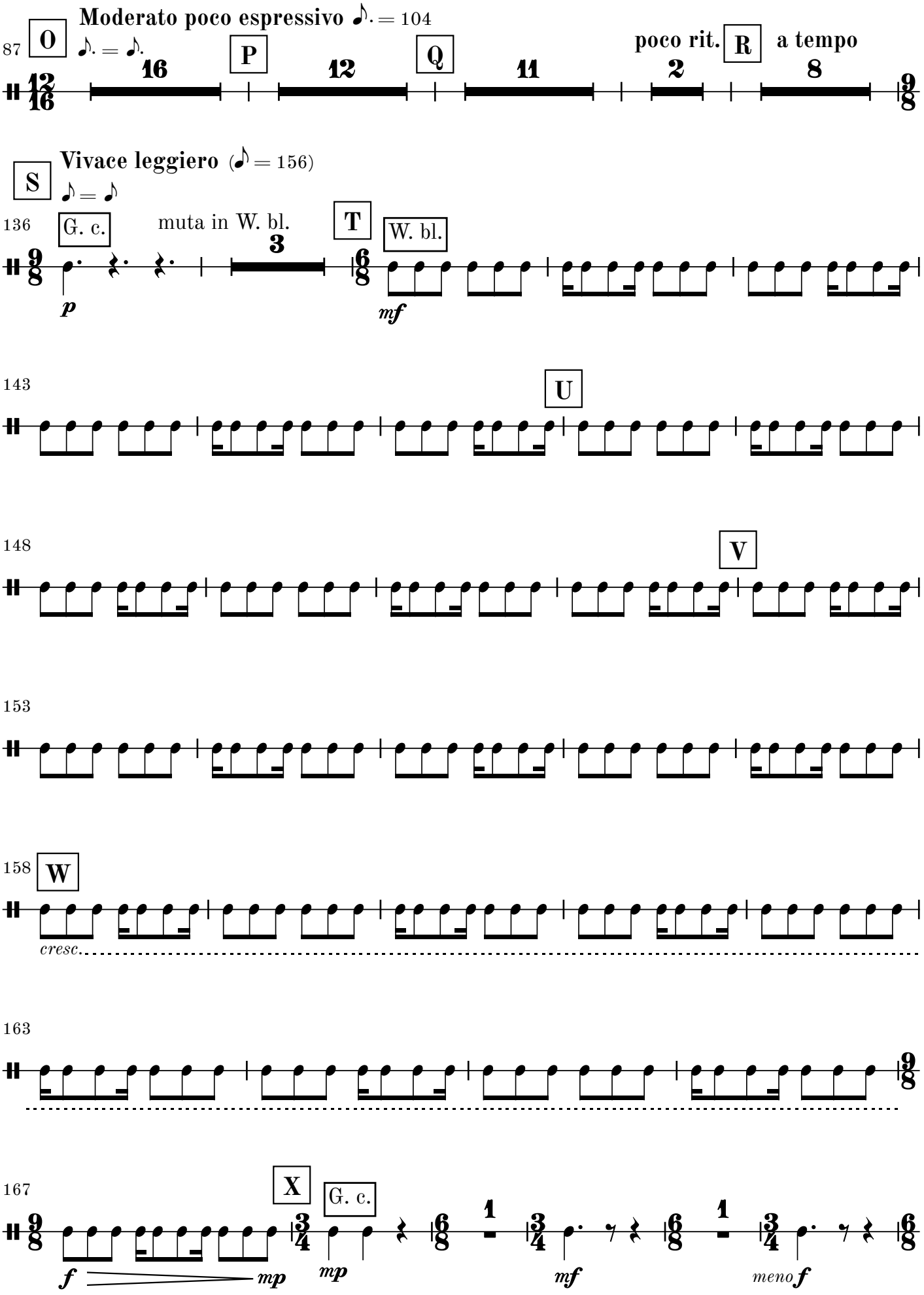
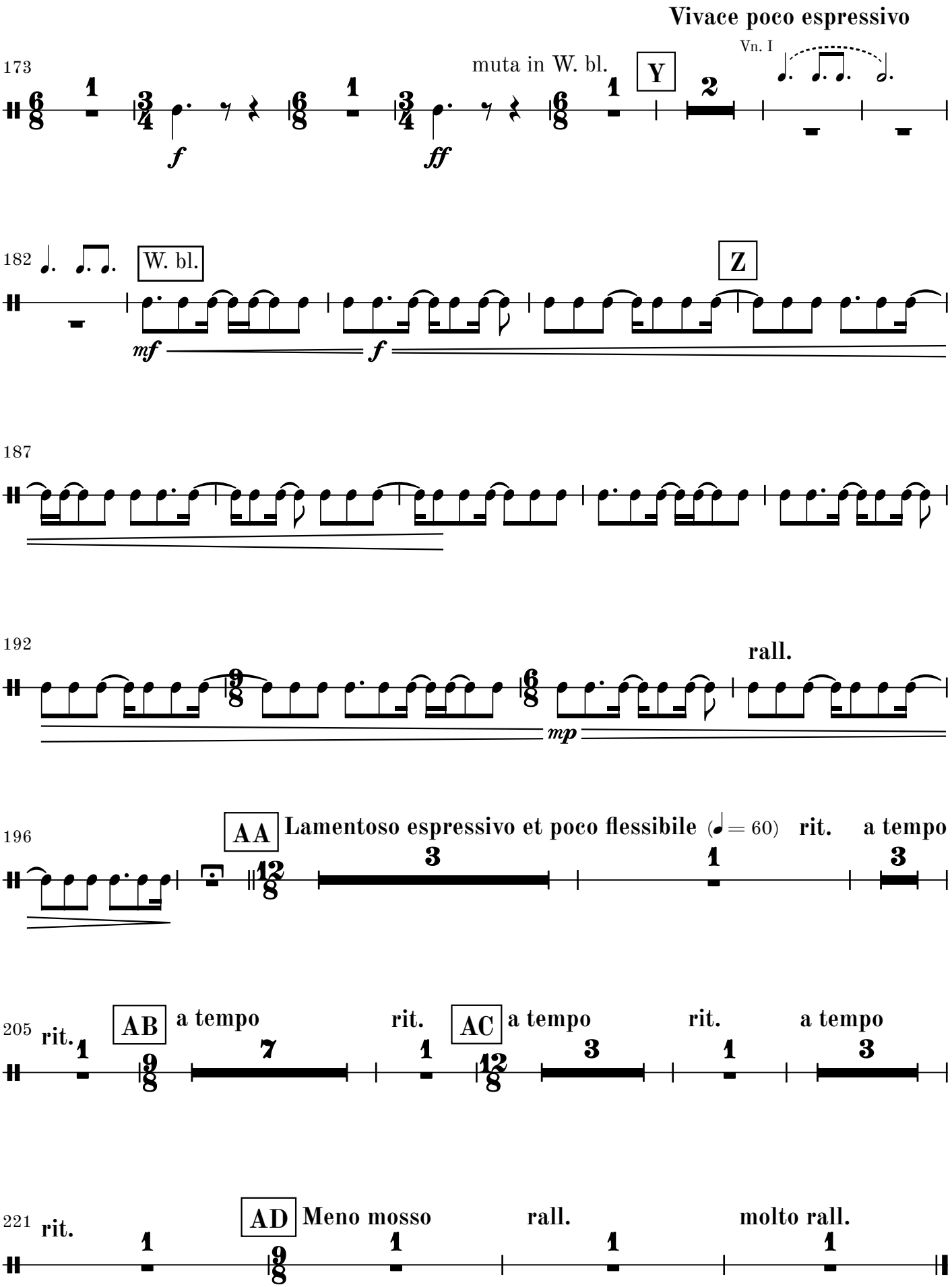
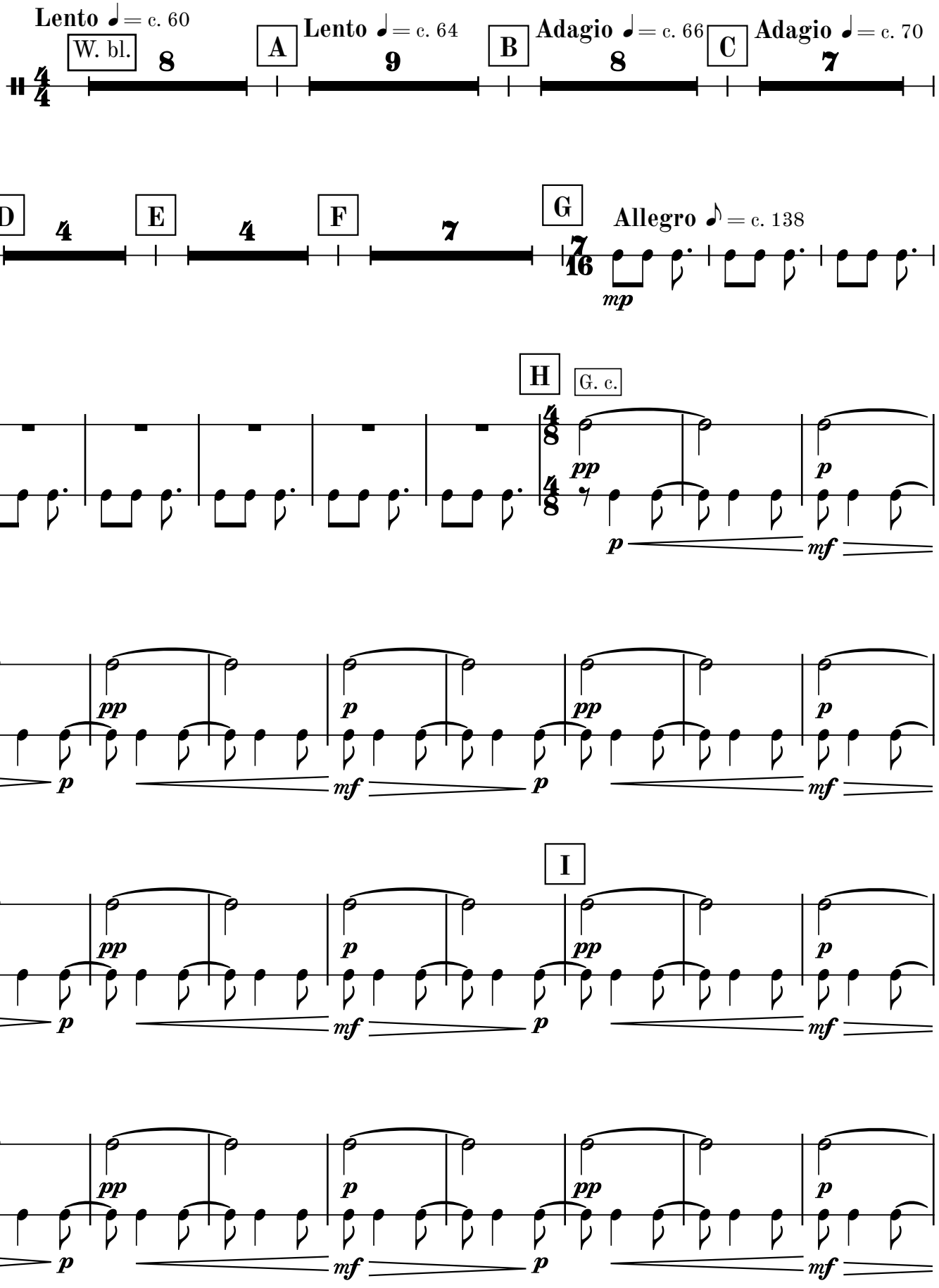

30
F
G. c.
f
mp
mp cresc.
mf
35
muta in W. bl.
meno f
f
ff
G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
W. bl.
H
mp
f
48
I
G. c.
trem.
J
muta in W. bl.
più f
mf
p
Vivace (♪ = c. 156)
55
poco rit.
K
a tempo
L
♪ = ♪
M
W. bl.
meno f
75
80
rall.
molto rall.
N
muta in G. c.
App. 2″

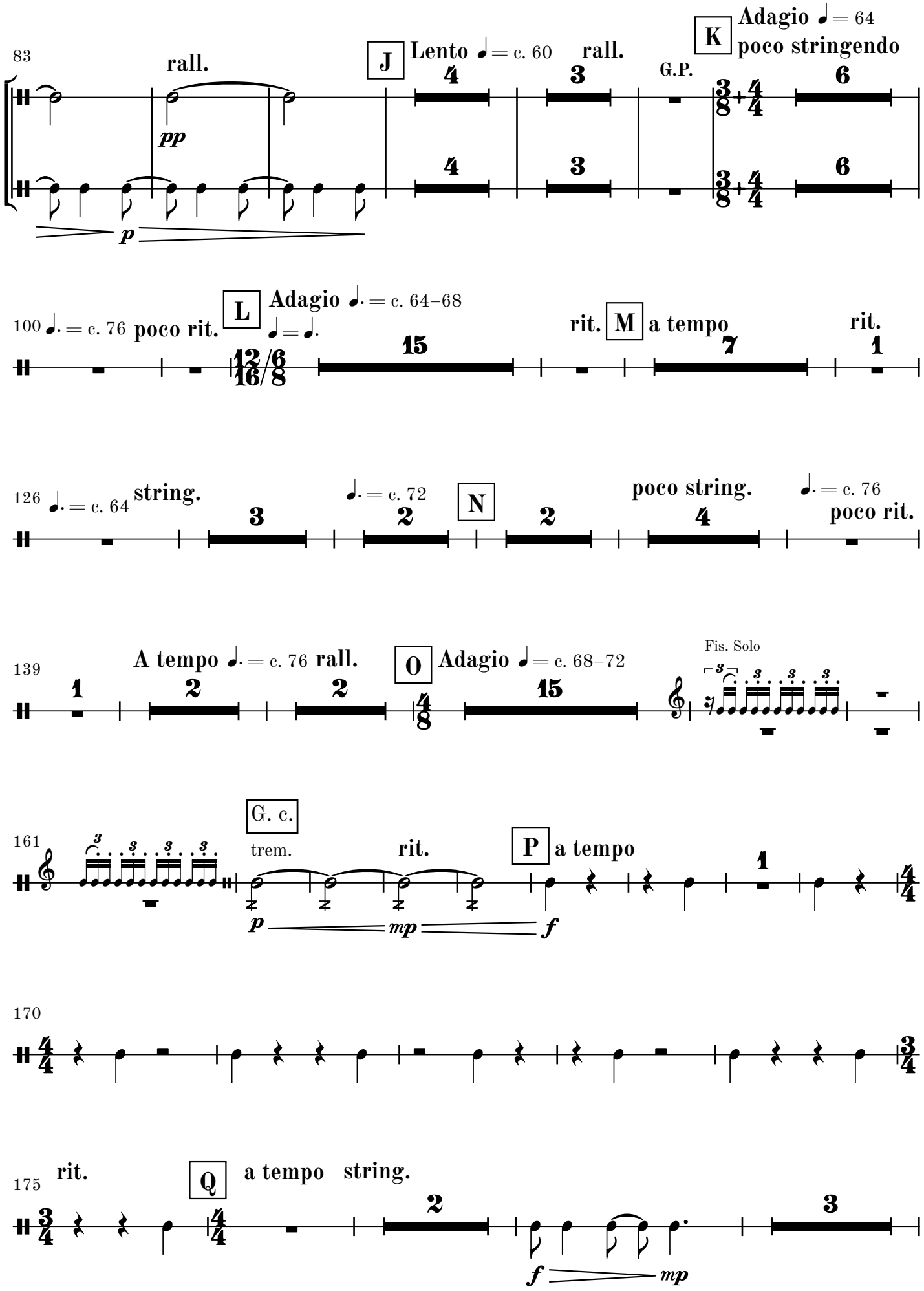

Moderato poco espressivo ♪. = 104
87
O
♪. = ♪.
16
P
12
Q
11
poco rit.
2
R
a tempo
8
S
Vivace leggiero (♪ = 156)
♪ = ♪
136
G. c.
muta in W. bl.
3
T
W. bl.
p
mf
143
U
148
V
153
158
W
cresc.
163
167
X
G. c.
f
mp
mp
mf
meno f

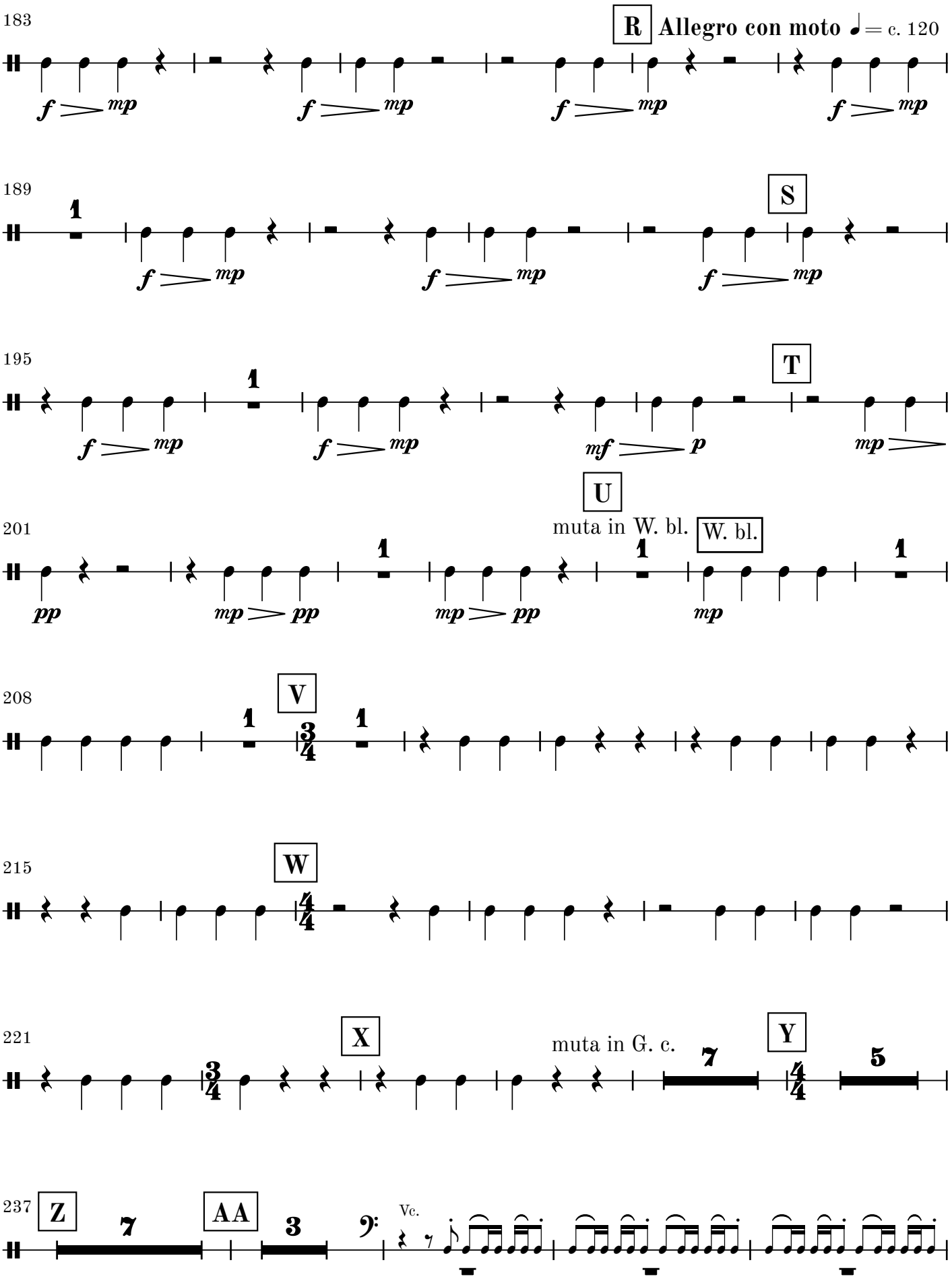

Vivace poco espressivo
173
muta in W. bl.
Y
Vn. I
182
W. bl.
Z
187
192
rall.
196
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
a tempo
221
rit.
AD
Meno mosso
rall.
molto rall.

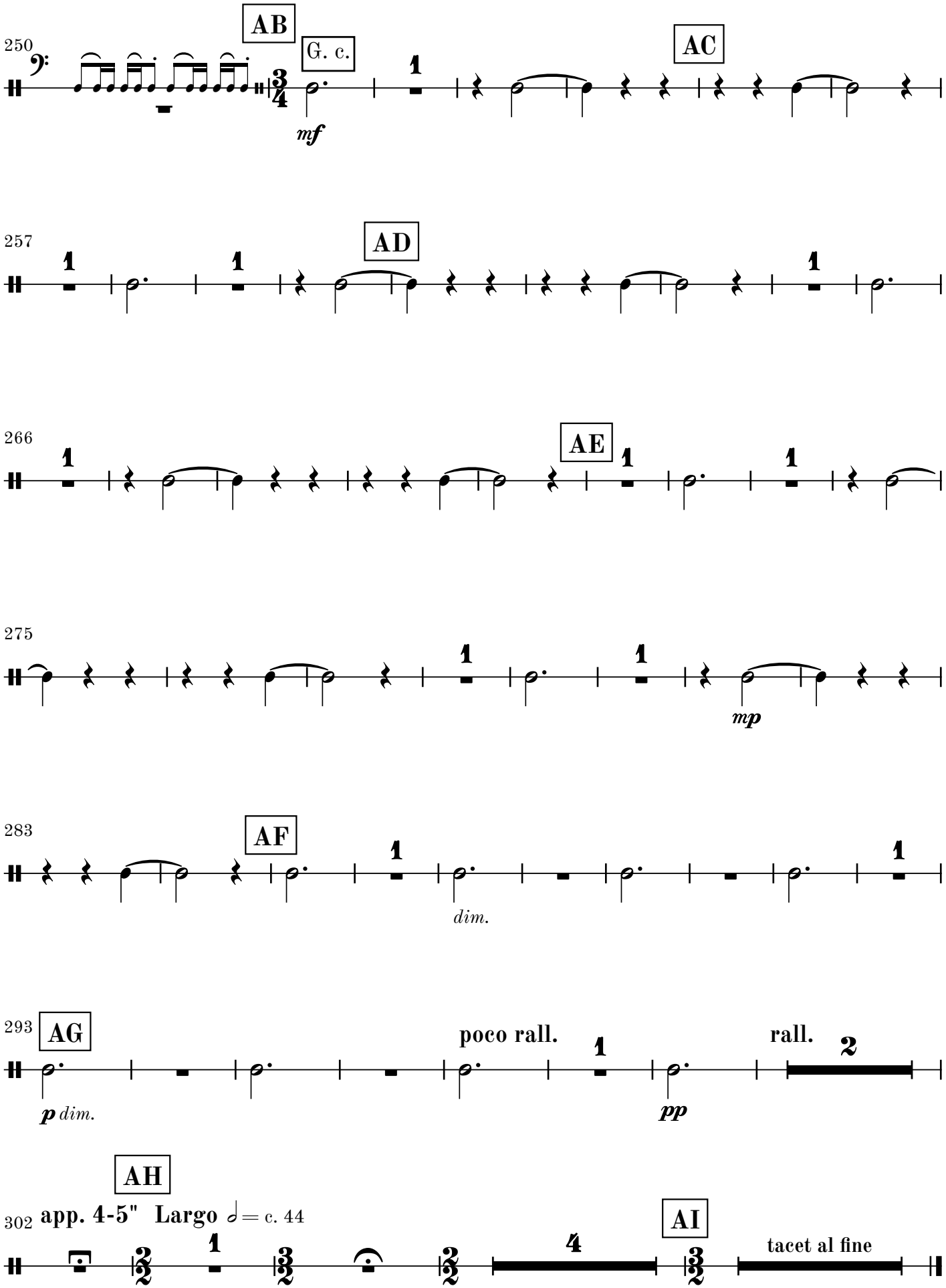
2. movement

Ad Passum




83
rall.
pp
p
J
Lento ♩ = c. 60
rall.
G.P.
K
Adagio ♩ = 64
poco stringendo
100 ♩. = c. 76 poco rit.
L
Adagio ♩. = c. 64–68
♩ = ♩.
rit.
M
a tempo
rit.
126 ♩. = c. 64 string.
♩. = c. 72
N
poco string.
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76 rall.
O
Adagio ♩ = c. 68–72
Fis. Solo
161
G. c.
trem.
rit.
P
a tempo
p
mp
f
170
175
rit.
Q
a tempo string.
f
mp


183
R
Allegro con moto ♩= c. 120
f mp
189
1
S
195
T
mf p
201
U
muta in W. bl.
W. bl.
pp
208
V
3/4
215
W
4/4
221
X
muta in G. c.
7
Y
5
237
Z
AA
3
Vc.


AB
G. c.
AC
250
mf
AD
257
AE
266
275
mp
AF
283
dim.
AG
293
poco rall.
rall.
p dim.
pp
AH
302 app. 4-5" Largo ♩= c. 44
AI
tacet al fine